

Class 1

VOLUME & COLOR

What are some key differences btwn. singing + talking?
What habits do we have when talking that hinder our singing?

- hesitation
- vocal fry
- support posture
- tension
- habitual body movements
- position
- modulating voice
- *breath
- melody
- rhythm



VOLUME

COLOR

PITCH

VOWEL

RESONANCE

DARK
back
round

BRIGHT
forward
pingy

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voice types
acting? + music
THE SOUND
harmony
exacting
accompaniment
audition etiquette
base MT knowledge