

LEA PETERSON

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EDUCATION

M.M. in Vocal Studies - Longy School of Music of Bard College (GPA 4.0) Graduated May 2021
Vocal Teacher: Pamela Dellal

B.A. in Music - Skidmore College (GPA 3.90) Graduated May 2016
Major Concentration: Vocal Performance | Minor: English-Creative Writing
Academic Advisor: Dr. Elizabeth Macy
Vocal Teacher: Dr. Sylvia Stoner-Hawkins
Summa Cum Laude | Honors in Music | Dean's List Honors all semesters attended

SOLO 🎵 CHORAL PERFORMANCE EXPERIENCE

From Darkness to Light Soloist: "Ayudame a Mirar" by Sol y Canto	Sharing A New Song	2021
Meet Me at the Well Soloist: "Calvary" by Betty Jackson King	Voices of Zion	2021
Graduate Masters Recital [full program available on request] The Multiplicity of Eve	Pickman Concert Hall	2021
Palimpsest – In Focus <i>fire</i> from Savior by Amy Beth Kirsten <i>Hydroxychloroquine</i> by Gilda Lyon Soloist: Symphony No. 4 by Galina Ustvolskaya	Ensemble Uncaged	2020
New Music Marathon Soloist: "Emigration Elegy" and "I Cannot Weep" by Stefania Turkewich	Longy School of Music	2020
Chamber Music Extravaganza Mezzo Soprano: <i>Opus 11 - 2 Duets</i> by Ernest Chausson	Pickman Concert Hall	2019
Midnight Mass Soloist: "A Christmas Garland on Greensleeves" by Richard Shephard	Christ Episcopal Church	2019
ABRAHAM: Out of One, Many	Cathedral Church of St. Paul	2019
Sacred Service <i>Avodat Hakodesh</i> by Ernest Bloch <i>Mass for Double Choir a cappella</i> by Frank Martin	Et Al. (The Brookline Consort)	2019
Interfaith Peace Concert Soloist: "Peace by Piece" by Robbie Solomon	Christ Episcopal Church	2018
Time's Passing <i>The Passing of the Year</i> by Jonathan Dove	Et Al. (The Brookline Consort)	2018
Springtime in Vienna Conductor: Laudate Dominum KV 339,5 by Wolfgang Amadeus Mozart	Harvard Pro Musica	2018
Tenebrae Soloist: "The Crucifixion" by Samuel Barber	Christ Episcopal Church	2018
<i>Requiem</i> by Gabriel Fauré	Rivers Symphony Orchestra	2018
2nd Annual Let Us Entertain You Soloist: "He Never Failed me Yet" by Robert Ray	Christ Episcopal Church	2018

Winter Fantasy <i>Mid-Winter Songs</i> by Morten Lauridsen <i>Fantasia on Christmas Carols</i> by Vaughan Williams	Harvard Pro Musica	2017
Christmas Concert Alto Soloist: <i>A Ceremony of Carols</i> by Benjamin Britten	St. Paul's Catholic Church	2017
1st Annual Let Us Entertain You Soloist: "Deep River" traditional spiritual	Christ Episcopal Church	2017
Senior Recital [full program available on request]	Skidmore College	2016
Gather By The River Soloist: "Down to the River to Pray"	Skidmore Vocal Chamber Ensemble	2016
Concert of World Premiere Compositions Soloist: "Silently," soprano and double bass duet by Jobelle Mesa	Helen Filene Ladd Concert Hall	2015
Theme Song for Original Series <i>If I Had a Dime</i> Recorded at TapeWorks Studio for all episodes, shorts, and marketing materials	Clouds and a Waffle Productions	2015
A Song of Sisterhood Soloist: "The Diary" & "The Last Entry" from <i>From the Diary of Virginia Woolf</i> by Dominick Argento	Helen Filene Ladd Concert Hall	2015
Fiery Phonation Soloist: "Nur wer die Sehnsucht Kennt" from <i>Lied der Mignon</i> by Franz Schubert Soloist: "Christmas Lullaby" from <i>Songs for a New World</i> by Jason Robert Brown	Helen Filene Ladd Concert Hall	2014
Studio Recital Soloist: "Sento nel Core" by Alessandro Scarlatti Soloist: "Lonesome Dove" from <i>Down in the Valley</i> by Kurt Weill	Helen Filene Ladd Concert Hall	2014
Ensign Darling Vocal Fellows Recital Soloist: "Pie Jesu" by Maurice Duruflé	Bushnell Center for the Perf. Arts	2013

COMPOSITION & ARRANGING EXPERIENCE

<i>Gone</i> by Lea Peterson Performed & Recorded by Lea Peterson (voice) and Erin Henke (piano)	Treble Voice + Piano	2021
<i>abhainn</i> by Lea Peterson Performed by Bruce Goody (flute) and Jonathan Moretz (guitar)	Flute + Classical Guitar	2020
<i>Romance</i> by anonymous Performed & Recorded by Bruce Goody (flute) and Jonathan Moretz (guitar)	Flute Descant	2019
<i>Theme Song / Credit Music</i> by Lea Peterson & Jack Mullin Recorded for Episodes 1-3 of original web series <i>Beige on Both Sides</i>	Instrumental	2018
<i>Milonga</i> by Jose Cardoso Performed by Bruce Goody (flute) and Jonathan Moretz (guitar)	Flute Descant	2018
<i>Ngcwele/Thuma (2 Traditional Zulu Hymns)</i> Performed by Christ Episcopal Church Choir in 2017	SATB + Soprano Solo & Bass Solo	2017
<i>Birmingham Sunday</i> (by Joan Baez) Performed by Lea Peterson, Leigh Tooker, Kenter Davies, and Killian Grider	SATB + Treble Solo	2016

MUSIC DIRECTING & CONDUCTING EXPERIENCE

Visiting Music Director / Accompanist

2021 – present	Bridgewater State University	Bridgewater, MA
• Direct all vocal rehearsals, exercises, and one-on-one vocal coaching sessions with college students		
• Help students in "Performing the Musical," coaching them on musicality, technique, and artistry on stage		

ENSEMBLE EXPERIENCE

Hancock United Church Choir	Alto Section Leader/Soloist	2021 – present
Sharing a New Song	Soprano Ringer/Soloist	2021
Voices of Zion	Vocalist	2021
Ensemble Uncaged	Vocalist	2020-2021
Et Al. (formerly The Brookline Consort)	Alto I	2018 – 2019
Christ Episcopal Church Choir	Alto Section Leader/Soloist	2016 – 2021
Longy School of Music Chamber Chorus	Alto I/Soprano II	2019
Very Merry Dickens Carolers	Soprano Soloist	2018 Winter
Harvard Pro Musica	Assistant Conductor/Section Leader	2017 – 2018
Songful Artists	Alto Soloist	2017 Winter
Funk Co.	Vocals/Alto Saxophone	2015 – 2016
Skidmore Vocal Chamber Ensemble	Alto I/Soprano II/Soloist	2015 – 2016
Skidmore Community Chorus	Soprano II Section Leader/Soloist	2013 – 2016
Rejoice Inspirational Choir	Music Director/Soprano Section Leader	2013 – 2016
OAKE National Honors Concert Choir	Alto I/Soprano II	2012
OAKE National Honors Youth Choir	Alto I/Soprano II	2010

FELLOWSHIPS & AWARDS

Lise Waxer Prize - The Northeast Chapter of the Society for Ethnomusicology 2016
“awarded for the outstanding undergraduate student paper presented at the annual chapter meeting”

Harvard Book Award – Harvard Alumni Association 2013
honoring “unmistakable academic excellence, strength of character, and achievements in other fields”

Ensign Darling Vocal Fellow – The Bushnell Center for the Performing Arts 2011-2013
“a full scholarship vocal program for a small number of very talented and highly motivated young singers”

Award for Outstanding Contribution to the Choral Program – Chase Collegiate School 2012

National Merit Scholar Commended Student – National Merit Scholarship Program 2012

SELECTED VOCAL STUDIES

Pamela Dellal – Artist-Teacher Longy School of Music, Assistant Professor Boston Conservatory at Berklee
Vocal Teacher 2016 – 2021

Dr. Sylvia Stoner-Hawkins – Skidmore College Artist-in-Residence
Vocal Teacher 2014 – 2016

Joanne Scattergood – Artistic Director Ensign Darling Vocal Fellowship, Professor of Voice at CCSU
Vocal Teacher 2007 – 2013

Starr Cookman – Author of The Voice Book, Assistant Professor at University of Connecticut
Vocal Coach 2011 - 2013

SELECTED MASTER CLASSES

Andrea Huber – Soprano, German Diction Expert, Artistic Director AIMS Graz Longy School of Music 2020

Robert Glasper – Grammy and Emmy Award Winning Pianist/Producer Skidmore College 2016

Dr. Bernice Johnson Reagon – Activist, Singer, MacArthur Fellow Skidmore College 2015

Sondra Kelly - Metropolitan Opera Mezzo-Soprano, Lincoln Center Teacher Ensign Darling Vocal Fellowship 2013

Kristin Huffman - Original Broadway Cast Sondheim's "Copmany" Ensign Darling Vocal Fellowship 2013