

I CAN COOK TOO

from *On the Town*

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Additional Choruses by BETTY COMDEN and ADOLPH GREEN

Hot and fast (♩ = 80)

Piano introduction in G major, 2/4 time. The music is marked *ff* (fortissimo). It features a rhythmic pattern of eighth and sixteenth notes in both hands, with a key signature of one sharp (F#).

Vocal and piano accompaniment for the first line. The vocal line is in G major, 2/4 time, marked *f* (forte). The piano accompaniment is marked *sub. mp* (subito mezzo-piano). The lyrics are: "Oh, I can cook, too, — on top of the rest, — My". Chord symbols G6 and C6 are indicated above the vocal line.

Vocal and piano accompaniment for the second line. The vocal line is in G major, 2/4 time, marked *f* (forte). The piano accompaniment is marked *sub. mp* (subito mezzo-piano). The lyrics are: "sea-food's the best — in the town. Yes, I can cook, too, — My". Chord symbols G, E7, D7, and G6 are indicated above the vocal line. A [Tacet] instruction is placed above the vocal line between the D7 and G6 chords.

C6 G D7 G C#m7

fish can't be beat, — My sug-ar's the sweet - est a - round. I'm a

F#7 E F#7 E F#7 E F#7 B7

man's i - deal of a per - fect meal, — Right down to the dem-i - tasse. —

E7 D E7 D E7

I'm a pot of joy for a hun - gry boy, —

A7 D7 [Tacet] G6

Ba - by, I'm cook - in' with gas. — Oh, I'm a gum - drop, — A

f *meno f*

C6 G E9

sweet lol - li - pop, — A brook-trout right out — of the brook. And

cresc.

A9 Am9 D9b G

what's more, ba - by, I — can cook! —

f *ff*

C F Dm7 Db7 C7

dim.

F *mp* Dm7 Gm7 C9 F Dm7 Gm7 C9
 Some girls make mag - a - zine cov - ers, Some girls keep house on a dime,
 Some girls make won - der - ful jiv - ers, Some girls can hit a high C,

F Dm7 Gm7 C7 [Tacet] F7/Eb Fm6/D Gaug7
 Some girls make won - der - ful lov - ers, But what a luck-y find I'm...
 Some girls make good tax - i driv - ers, But what a gen-ius is me...

C G/B Am D7 G G6/B
 I'd make a mag - a - zine cov - er I do keep
 lightly make a won - der - ful jiv - er, I e - ven

D7/A D7 G Em D/A D6 Bb7/Ab
 house on a dime, I'd make a won - der - ful lov - er,
 hit a high C, I make the best tax - i driv - er,

A7 D7 [Tacet] G6

I should be paid o - ver - time, 'Cause I can bake, too, on
I rate a big Na - vy "E," 'Cause I can fry, too, on

ff *meno* *f*

C6 G D9/F# E7/G#

top of the lot, My ov - en's the hot - test you'll
top of the heap, My Cris - co's as deep as a

D7/A [Tacet] G6 C6

find. Yes, I can roast, too, my chick - ens just ooze, My
pool. Yes, I can broil, too, my ribs win ap - plause, My

G/D D7 G

gra - vy will lose you your mind. I'm a
lamb chops will cause you to drool. For a

F#7

brand new note on a ta - ble d'note, - But
can - died sweet, or a pick - led beet, - Step

p

B7b5

just up try me a la carte. - With a
to my smor - gas - bord. - Walk a -

E7

sin - gle course, you could choke a horse, -
round un - til (4) you'll get your fill, -

A7 [Tacet] D7 [Tacet]

Ba - by, you won't know where to start. Oh, I'm an
 Ba - by, you'll nev - er be bored. Oh, I'm a

f *meno f*

G6 C9

hors d'oeuvre, A jel - ly pre - serve, —
 pa - té, A mar - ron gla - cé, A

G Bm7 E7 A9

Not in the rec - i - pe book, And what's more,
 dish you will wish — you had took, And what's more,

cresc. *ff*

2nd time to last 2 bars ⊕
 Am7 D9b G [Tacet]

Ba - by, I — can cook!
 Ba - by, I — can cook!

[Interlude]

The musical score is written for piano and voice. It begins with an interlude section consisting of five systems of piano accompaniment. The first system starts with a forte (*f*) dynamic. The second system includes accents (>) over the first two measures. The third system features a fortissimo (*ff*) dynamic in the third measure. The fourth system continues with various articulations like accents and slurs. The fifth system concludes the interlude. Following the interlude, a vocal line enters in the sixth system, starting with a forte (*f*) dynamic. The lyrics "Ba - by, I'm cook - in' with gas. _ Oh, I'm a" are written below the vocal staff. The piano accompaniment continues with chords and single notes, including a piano (*pp*) section in the seventh system and a return to forte (*f*) in the eighth system.

f

ff

f *pp* *f*

Ba - by, I'm cook - in' with gas. _ Oh, I'm a

pp *f*

G6 C6 G Em

gum - drop, - A sweet lol - li - pop, - A brook-trout right out_ of the

E7 A9 A9 Am7 D7

brook, And what's more, ba - by, I _ can

1. C C7 F Dm7 Db7 C7 to p. 40

cook!

ff

2. G

cook!

ff